

Please join the Directors Anna Grigson & Maria Grimaldi and the artist at the opening of *100th : Ceramics by Greg Daly* on

Wednesday 3 April 2019, 6 - 8 pm

We are pleased to have Peter Haynes, curator, writer and visual arts historian, to launch the exhibition at 6.45pm



RSVP for opening night by Tuesday 3 April to Sarah Grimaldi on +61 2 9361 6448 or sarah@sabbiagallery.com

Light Blossom, 2019, lustre glaze ceramic, 230 h x 230mm d. Photo John Daly



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H Tues to Fri 11am to 6pm & Sat 11am to 4pm

Cover: *Puddle Reflection*, 2019, lustre glaze ceramic, 310 h x 350mm d. Above: Greg Daly in his studio in Cowra, NSW, Australia, March 2019. Photos John Daly

100th GREG DALY



3 - 27 April 2019



In 1976 my first solo exhibition was held at Melbourne's Potter's Cottage. After 45 years of making, this is my 100th.

*I have always drawn inspiration from my surroundings and this prompted the original working title of this exhibition, *Line of Sight: Land, Sky, Light*. The views I see from my studio have been distilled into these pots, from the grasses at the doorstep to the far hills seen across paddocks full of eucalypts, and beyond, upwards into the atmospheric realm full of vast ephemeral structures that tower over the land and keep it nourished. And across all this, the light. Light falling on, reflecting off and diffusing through all that surrounds me. Emphasising textures and, most importantly, bringing with it colour.*

Greg Daly, March 2019

Greg Daly has been a member of the International Academy of Ceramics (Geneva) since 1986. He is represented in over eighty national and international art galleries and museums around the world including the National Gallery of Australia, Victoria & Albert Museum, UK; American Museum of Ceramic Art, USA; Decorative Arts Museum, Prague; Stoke-on-Trent City Museum, UK; International Ceramics Studio collection, Kecskemét, Hungary; Icheon World Ceramic Centre, Korea, and Saga Prefectural Art Gallery, Japan.

As well as having one hundred solo shows, since 1975 Greg has participated in over two hundred and fifty group exhibitions throughout Australia and twenty three countries.



Top Left: *Gusty Winds*, 2019, lustre glaze ceramic, 350 h x 310mm d. Bottom Left: *Storm Eye*, 2019, lustre glaze ceramic, 200 h x 310mm d. Right: *Parched Earth*, 2019, lustre glaze ceramic, 560 h x 240mm d. Photos John Daly